

**Сп. „Реторика и комуникации“, Брой 50, Януари 2022 г.
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**Представяне на авторите
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Другостта: дискурси, етикети и стереотипи
Otherness: Discourses, Labels and Stereotypes

Who is the Other? – Paola Georgis

Paola Georgis holds a BA and MA in English and North-American Literature and Studies and a PhD in Anthropology of Education and Intercultural Education. She has also had training in Critical Socio-linguistics and in the rhetorical strategies of persuasion and manipulation in contemporary public debates. Her main interest regards a critical, intercultural and interdisciplinary approach to (foreign) languages able to develop an awareness on how words are used and mobilized in education and public discourse, and how they can both serve processes of manipulation and domination, as well as of empowerment and emancipation. She has published two monographs, several articles, chapters in collective works and has participated to many international conferences. She is co-founder and member of wom.an.ed (women's studies in anthropology and education), and is affiliated to several international associations of Linguistics and Intercultural Studies. Her most recent publication (2018) is Meeting Foreignness. Foreign Language and Foreign Language Education as Critical and Intercultural Experiences. Boulder CO, New York NY: Lexington, Rowman & Littlefield. She teaches English, Literature and Visual Arts. Email: paola.georgis@womaned.org

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Другостта: медии и виртуална среда
Otherness: Media and Virtual Environments

Becoming a Non-Other. Emigrant Narratives as an Integration Strategy – Diana Vargolomova

Dr. Diana Vargolomova is a Senior assistant professor at the Faculty of Classical and New Philologies, majoring in Italian Philology. She is the author of a monograph entitled “Digito Ergo Sum. A Linguistic and Anthropological Look at the Language of Italian Immigrant Blogs and Blog Writing as a Social Practice” (2020), University Press of St. Petersburg. Sofia. He is also the author of 14 scholarly articles in various publications. Her research interests focus on linguistics

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Виртуален матриархат: онлайн общности на български жени – Ели Александрова

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Другостта: литература и комуникация

Otherness: Literature and Communication

Self-Othering and Redemptive Narratives in Literature and the Arts – Gabriela Ioana Mocan

Dr. Gabriela Mocan is an Assistant Professor in English for Business and Intercultural Communication at the Faculty of Economics and Business Administration, “Babeş-Bolyai” University, Romania. She graduated with a Bachelors degree in English & Norwegian Language and Literature and a Masters degree in American Studies, before completing her PhD in Cultural Studies/ Philology with the same Babeş-Bolyai University. Dr. Mocan’s PhD thesis is titled “The Issue of Identity in Intercultural Communication” and her research interests include identity studies and intercultural communication, cultural influences in language proficiency, translation studies, discourse analysis, narrativity, world literatures and travel writing, cultural management and diplomacy. E-mail: mocan.gabriela@gmail.com

Modernity and Otherness: Based on Works of Bulgarian and Korean Literature – Lyudmila Atanasova

Lyudmila Atanasova is an Assistant Professor at the Department of Greek and Bulgarian Studies, Hankuk University of Foreign Studies, Republic of Korea, where she teaches Bulgarian language, literature, cinema and culture. She has completed the coursework in the Ph.D. programme in Contemporary Korean Literature at Seoul National University and is currently working on her doctoral dissertation. Her research interests are in the area of Critical Theory, Identity Studies, Comparative Literary Studies, Korean Literature and Bulgarian Literature. She is also the translator of a number of works of Korean literature into Bulgarian. Email: ludmila_bg@hanmail.net

Различни научни гледни точки за границите на конструкта „тяло“ – Радея Гешева

Радея Гешева е асистент в катедра „Романистика“ към Факултета по класически и нови филологии в Софийския университет „Св. Климент Охридски“. Води курсовете „Превод от италиански на български език“, „Превод от български на италиански език“, „Устен превод“, „Памет и култура в италианската литература на 20. век“. Научните ѝ интереси са в областите италиански език, превод на художествена литература, семиотика, реторика, комуникации и теория на литературата. Темата на нейната дисертация е „Език и памет в проекта *Écriture féminine*: романите на Наталия Гинзбург, Дача Марайни и Елена Феранте“. Автор е на повече от 10 научни статии и доклади, като резултатите от изследванията са

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Другостта: комуникация, политика, психология

Otherness: Communication, Politics and Psychology

Другият в политиката – ценност и деформации – Татяна Буруджиева

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Проблемът на другостта през перспективата на психологията – Антонина Кардашева

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Другостта: докторантски дебюти

Otherness: Doctoral Debuts / PhD Debutes

Езиково разнообразие и особености на езиковата политика в Молдова – Екатерина Станова

Екатерина Станова е докторант в катедра „Европеистика“, Философски факултет, Софийски университет. Тя е преподавател по немски език в средно училище в Молдова. Темата на дисертацията ѝ е свързана с езиковите политики и езиковото разнообразие в Молдова. Емейл: muzika147@mail.ru

Трансформация от политическия към медийния дискурс дискурс в България: нови думи и експресивни словосъчетания – Ирина Гъркова

Ирина Гъркова е докторант във Факултета по журналистика и масова комуникация на СУ „Св. Климент Охридски“. Магистър по специалност „Българска филология“ във Факултета по славянски филологии на Софийския университет. Темата на дисертационния ѝ труд е свързана с взаимните влияния на политическия и медийния дискурс в България (тоталитарни и посттоталитарни речеви практики). Емейл: irinagrekov@abv.bg

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